



- CYC -31-
- FUTURE PIPE
- 4th LX -29-
- 28-
- 27-
- 5th LEG -26-
- BLACK SCRIM -25-
- 24-
- 4th BORDER -23-
- 22-
- 21-
- NO FUTURE PIPE
- 3rd LX -19-
- 4th LEG -18-
- MID BLACKS -17-
- 3rd BORDER -16-
- 15-
- 14-
- 2nd LX -13-
- 3rd LEG -12-
- 2nd BORDER -11-
- 10-
- PROJ SCREEN -9-
- 8-
- 2nd LEG -7-
- 1st BORDER -6-
- FUTURE PIPE
- 1st LX -4-
- 3-
- 1st LEG -2-
- MAIN DRAPE -1-
- MAIN VALANCE -0-
- FIRE CURTAIN -

INSTURMENT KEY

20 / 22 SL Leko 36°	0 / 22 STRAND 2209	0 / 5 MAC 250 ENTOUR	Gel #	Template
18 / 22 SL Leko 26°	9 / 9 FRESNEL 1K	1 / 1 FOLLOW SPOT	spot #	Boom ID
8 / 14 SL Leko 19°	18 / 20 FRESNEL 2K	84 TOTAL FIXTURES	Channel	Dimmer
3 / 14 SL ZOOM 15-30°	7 / 7 IRIS 3 CYC			

E. A. RAWLINSON CENTRE FOR THE ARTS scale NOT TO SCALE drawn STANTEC / N. BEACH date 21-AUG-07

NOTES:

BASIC LIGHTING PLOT	
PRODUCTION	PRODUCTION
director	mise en scene
designer	concepteur
NICK BEACH	
drawing no. 1 OF 1	7-JULY-10 date
no. de dessin	date